

<b>Song</b>	<b>Edits That Don't Affect Singing</b>
4	Whole measure rest in Tenor on bottom brace – moved to middle line.
7	Put curly quotes at end of verse 3 at "child".
24.2	Flipped middle bass stems down.
28.1	Flipped middle bass and alto stems down.
34	L.M., not S.M.
51	Adjusted height of last beamed notes in bass.
53	Added hyphen in "twin-king" in tenor lyrics. Added directions "Repeat for Chorus."
55.1	Flipped middle bass stems down.
61	Flipped middle bass stems down.
63.2	Adjusted bracket down, omit "Fine."
75.1	Alto, penultimate bar #Sol (see) changed typeface.
85	Changed meter to L.M.
89	Gave better directions on using the prisma on additional verses. Treble measure 3 at "shall", removed slur and beamed instead.
98	Put period in title.
105	Put period in title.
108	Put period in title. Adjusted repeat dots at beginning.
109	Tenor third from last measure, at Sol, changed typeface.
118	Flipped middle bass stems down.
	Put period in title.
126	Put a 1 over last measure in Alto and Bass
133	Verse 5, take out extra space in "I'll."
143	Italicized D.S.
144	Adjusted whole notes at beginning alto and tenor to middle line.
145.1	Added missing quote marks in verse 1.
152.1	Adjusted stems on Ray so doesn't interfere with "th'arch-angel."
155	Tenor middle line stems down.
179	Space between Verse 3 number and "Let"
185	Fourth measure bass, pushed dot closer to Faw note.
199	Adjusted ending numbers (1 and 2) so not touching staff.
213	Verse 2, beginning of last phrase, capitalize "And."
233	Put a little space after Jesus' in verse 8 (first word).
234	Verse 4 at end, hyphenate "can-not."
237	Verse 1, top brace, "ages" changed to "age's."
240	Verse 3, top brace, last phrase: capitalized "in"
241	Lower brace, third measure: capitalized "to" in both lines.
244.2	Top brace: capitalized "no."
251	Verse 4, last phrase: capitalize "were."
257	Verse 4, hyphen in "look-ing."
258	Hyphenate "plea-sure" in fourth verse.
259	Verse 1, hyphenate "Flow-ing."
262	Hyphen for "con-found."
264	Bottom brace, tenor Mee flip stem down on "face."
267	Adjusted repeat dots at beginning.

281.2	Verse 1, top brace: capitalize "mercy's."
283	Verse 3, lower brace, third measure: capitalized "and."
284	Put period in title.
300	Bass, fourth from last measure, moved slur to top of note.
315	Hyphenate "tri-umphs"" in first verse.
317	Adjust word alignment, verse 2, last two measures.
319	Verse 1, hyphenate "com-plete."
320	Bass line, last word on page, hyphen after "for."
326	Verse 8, take out hyphen in fi-re. Put in commas preceding etc. in extra verses.
330	First instance of "heaven" in all verses, capitalized.
340	Space between Verse 3 number and "Ye"
355	Second verse, hyphen in "yon-der."
365	Fifth verse, line up "more."
377	Line up "gathered themselves" better with notes.
381	Made text level Text at "de-scry"
386	Middle bass stems down.
388	Remove measure bar, second and third measures, bottom brace
397.1	Replace eighth-note rests with quarter-note rests, tenth measure.
397.2	Remove floating "½" in text above bass line.
402.1	Replace eighth-note rests with quarter-note rests, measure 4.
402.2	Replace eighth-note rests with quarter-note rests, 4th and 5th measures from end.
408.2	Replace eighth-note rest with quarter-note rests, measure 7 alto.
410	Added final bar line.
414	Replace eighth-note rests with quarter-note rests, measure 2.
419.1	Verse three words, corrected the apostrophe curve in two places ('Tis).
427	Spelled Andante correctly, and removed 8 under treble clef.
428	Adjust "p" over tenor in top brace of staff.
429	Flipped all grace note stems down.
432.1	Fixed sixteenth-note flags pointing wrong direction, should be pointing left (on left of stem).
433	Verse 1 D.S. Italicized "saints."
446	Removed final rest in tenor.
448.2	Treble penultimate note, changed #Sol typeface.
460.2	Tempo indication in italic.
461	First verse, hyphen on bless-ed.
462.1	Alto, 8th note, fixed upside-down Doe.
469	Third verse, "judgments", no apostrophe.
	Took out 8 on Treble Clef.
486.1	Alto seventh measure, fixed Faw note head.
496.1	Adjusted placement of quarter rests (except alto); "Moderato" need not be bold.
499	Took out the verse number.
499.2	Tenor measure 5, fixed Doe (Dee), shape upside down at "Love's."
507.1	Jesus' with possessive at the end of second verse.
507.2	Second verse, don't capitalize "his."

511	Second verse, remove hyphen between first instance of "for" and "ever".
514	Line up start of third verse.
518	Combined measures 9-10, adjusted lyric lines.
520	Capitalized "and" in middle of bottom brace.
527	Lined up lyrics at end of first brace.
534	Text after repeat bar doesn't need to be between tenor & bass lines
547	Alto - second measure, fixed spelling on guard. Spaced out words and notes a little better in the tenor.
Acknowledgements	Removed extra space before "effort."
Dictionary	Show last word: "Volti Subito." Fixed a few words to be in small caps, including at least Guisto, Molto, Molto Voce, Morendo, Mordente. Adjusted to fit frame.
First Line Index	Fixed all instances to show proper beginning apostrophe ('Twas, 'Mid, etc.).
First Line Index	Fixed instances where second phrase capitalized, other capitalizations.
First Line Index	Blest to Bless'd (398b)
First Line Index	Youthful Blessings (added "s").
First Line Index	414 changed index word to "saviour" and 509b, change index word to "savior."
Index	H: Hallelujah Praise the Lord ("the" not capitalized).
Index	H: Hyphenated Joy-Bells
Index	Added comma; L: Lord, Remember Me and Lord, I'm Depending on You
Index	N: News from the Skies (no caps on "from the").
Index	244 - Conflicts (added "s").
Index	410 Weeping Savior rather than Saviour to match song title.
Index	Double entered all "The" songs in italics with "The" at end. Took out references to First and Second, and put first lines of both songs under the song name (that is 20 songs with 10 duplicate names).
Many	Added W. Walker's instructions to all songs before page 396.
Many	Omitted "Fine." 63b, 81b, 256t, 261t, 532.
Many	Added italics in D.S., or added or adjusted "D.S." or "D.C." symbol. 260b, 303, 532.
Preface	Adjusted apostrophe style in second column, at "Walker's." Added 2016 Acknowledgement.
Rudiments	Page ix, § 29., Pyramid diagram, third line spelled Minims correctly.
Rudiments	Page XI: diagram 3, took out diagonal "up."
Rudiments	Page XXI: adjusted to show last line of footnote.
Rudiments	Page VII: questions at bottom right, took out extra "How many parts..." sentence. Added an "s" to "sounds." Spelled the last "clef" correctly (took out extra f).
Rudiments	Page X, § 32. "Them" changed to "then."
Rudiments	xi, § 46. Musical example for 6-4 time; 7th note (highest) changed to Mee.
Rudiments	xiii, § 69. "With all your talents ..." Fixed font size.
Rudiments	page XXI: example 141. Changed apostrophe style at the lyric word thro'.
Rudiments	Page XIII: § 70, example 2, second column line 2. Changed "ho" to "how." Put accent mark over "great" in Dactylic example.
Rudiments	Page XIII: § 71, Put accent mark over "are" in Anapaestic example.
Rudiments	Page X § 30. Third line, third word is "or."

Rudiments	Page xiii, § 74, period after closed quote.
Rudiments	Page XIV, § 85, made grace note oval (scooted it down, only appeared flat in some books).
Rudiments	Page xv, § 99, removed repeated phrases and corrected paragraph.
Rudiments	Page xvi, § 108, second column, fourth line, removed italics on "c" in corresponding.
Rudiments	Page xx, § 133, commas both lines after "singing" and "bringing."