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Page Location	Title	Text Attribution	Music Attribution
1	Weary Rest	Horatius Bonar, 1846	O.A. Parris, 1934; Rarr. 1954
2	O Wondrous Love	Cecil Frances Alexander, 1848	John Dunagan, 1954
3	Christmas Morning	H.A. Parris	H.A. Parris, 1944; Rarr. 1954
4	Copeland	H. P. Copeland	W.D. Chandler, 1954
5t	Dear Friends, Farewell	Smith's <i>Divine Hymns</i> , 1797	Remus A. Canant, 1954
5b	Always Something New	A. & J. Shirley's <i>Select Collection</i> , 1816	O.H. Handley, 1958
6	Babel's Streams	<i>Scottish Psalter and Paraphrases</i> , 1650	J.D. Wall, 1954
7	Jehovah is My God	S. Whitt Denson	S. Whitt Denson, 1954
8	Creation (First)	Isaac Watts, 1719	Elijah Griswold, 1793; Arr. G.S. Doss, 1958
9	Cords of Love	O.A. Parris	John Deason, 1954
10	Zion's Dove	John Adam Granade, 1804	Elsie Calvert, 1954
11	Minister's Farewell	Smith's <i>Divine Hymns</i> , 1797	<i>Wyeth's Repository, Part 2nd</i> , 1813; Alto, 1958
12	Gate of Home	O.A. Parris, 1954	John H. and Henry M. Deason, 1958
13	Traveler's Hope	<i>Social and Camp-Meeting Songs</i> , 1825	Rev. J. C. Wisener, 1954
14	I'll Serve My Lord	O.A. Parris	O.A. Parris, 1954
15	My Consolation	Coy Putnam	Coy Putnam, 1954
16	The Finest Flower	Joseph Swain, 1792	David Walker, 1845; Alto, 1867
17	Call to Arms	Courtney's <i>Christian Pocket Companion</i> , 1805	A.A. Blocker, 1954
18	Praise Our Redeemer	John T. Hocutt, 1958	John T. Hocutt, 1958
19	The Day of Days	Victor Hamner, 1954	T.M. Stevens, 1954
20	Prison Chains	O.A. Parris, 1954	Japheth C. Washburn, 1793; Arr. S.M. Denson, 1954
21	Webster	William Hammond, 1745	<i>The Southern Harmony</i> , 1835; Alto 1867
22t	Laban	George Heath, 1781	Lowell Mason, 1831
22b	Sinner Come	Henry Ustick Onderdonk, 1826	Lowell Mason, 1832
23t	Phillippi	Philip Doddridge, 1755	<i>The Boston Academy's Collection of Church Music</i> , 1830s
23b	Evening Hymn	John Leland, 1790	Arr. in <i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
24t	Volusia	William Augustus Muhlenberg, 1826	Hood's <i>Southern Church Melodist</i> , 1846
24b	Fredrica	Tate and Brady, 1696	George Hood, 1846
25t	Santee	Joseph Hart, 1759	George Hood, 1846
25b	Brimmer	Paul Gerhardt (1607-1676)	J. and E. Heritage, 1848
26t	Golden Hill	Isaac Watts, 1719	Arr. Rev. Dr. William Hauser, 1848
26b	Ninety-Third	Philip Doddridge, 1755	Lucius Chapin, 1812
27t	Morning Worship	Phoebe Hinsdale Brown, 1819	Arr. in <i>The Southern Harmony</i> , 1847; Alto, 1867
27b	Missionary Herald	Bourne Hall Draper (1775-1843)	Miller's <i>David's Harp</i> , 1803; Alto, 1867
28t	Mocksville	Joseph Hart, 1762	Rev. Dr. William Hauser, 1848
28b	Watchman (First)	Isaac Watts, 1719	James Leach, 1794
29	The Midnight Cry	<i>Baptist Harmony</i> , 1834	<i>The Southern Harmony</i> , 1835; Alto, 1958
30t	Zion's Joy	Isaac Watts, 1707	Dr. W.J. Thomas, 1850; Alto, 1867
30b	Dennis	John Killinghall, 1741	Hans George Nageli (1773-1836)
31t	Home	<i>The Christian Harmony</i> , 1867	William L. Montague, 1867
31b	Time	Philip Doddridge, 1755	William L. Montague, 1867
32t	Rayfield	Isaac Watts, 1719	William L. Montague, 1867
32b	Zellville	Isaac Watts, 1719	Rev. Dr. William Hauser, 1865
33	Angel Choir	E. Foy Frederick	E. Foy Frederick, 1958
34	Going Home	O.A. Parris	O.A. Parris, 1954
35t	Lisbon	Isaac Watts, 1707	Daniel Read, 1785; Arr. Lowell Mason
35b	Boylston	Isaac Watts, 1719	Lowell Mason, 1832
36t	Lovely Vine	Smith and Sleeper's <i>Divine Hymns</i> , 1794	Ingalls' <i>Christian Harmony</i> , 1805; Alto <i>Hesperian Harp</i> , 1848
36b	Albion	Isaac Watts, 1707	Robert Boyd, 1816
37	Heaven's My Home	A.J. Showalter	A.J. Showalter, 1889
38	God Is Our Refuge	Arthur L. Deason	Arthur L. Deason, 1958
39	A Precious Stone	Isaac Watts, 1719	J.D. Wall, 1954
40t	Mamie	John T. Hocutt	John T. Hocutt, 1994
40b	Weeping Sinners	Oliver Holden, 1806 (v.1); John Cennick, 1742 (v.2 & 3)	J.P. Reese, 1868; Arr. Elder Donald R. Smith, 1994
41t	Mediation	Benjamin Beddome, 1787	Rev. E. Sosebee, 1867; Alto Wm. Walker
41b	Ardor	Thomas Kelly (1769-1855)	N.W., 1850
42	Joy Bells	H.A. Parris	J.D. Wall, 1954
43	The Heavenly Throng	Samuel Medley, 1782 (v.1); Isaac Watts, 1719 & Anne Steele, 1760 (v.2)	O.A. Parris, 1937
44t	Morning Sun	Elizabeth Scott (1708-1776)	Colonel Daniel H. Smith, 1867; Alto Wm. Walker
44b	Dunlap's Creek	Isaac Watts, 1707	Samuel McFarland, 1814; Alto, 1867
45t	Illa	Isaac Watts, 1707	William L. Montague, 1867
45b	Lofty Sky	Isaac Watts, 1719	A.D. Fillmore, 1865
46t	The Hill of Zion	Isaac Watts, 1707	B.F. White, 1859; Alto Wm. Walker, 1867
46b	Waiting Church	Horatius Bonar, 1845	Mason's <i>Sabbath Hymn and Tune Book</i> , 1859

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47	Panting for Heaven	Maria DeFleury (v. 1 and chorus), 1791; v.2 1958	S.M. Brown, 1870
48	Mount Helicon	Isaac Watts, 1707	Arr. Rev. Dr. William Hauser, 1848
49	Forever with the Lord	James Montgomery, 1735	I.B. Woodbury, 1854
50	Cranbrook	Philip Doddridge, 1755	Thomas Clark, 1805
51	Lonsdale	Isaac Watts, 1707	Arr. from Arcangelo Corelli, 1700
52	Newburg	Isaac Watts, 1719	Amos Munson, 1798
53	No Parting There	John Fawcett, 1782	Mattison's <i>Sacred Melodies</i> , 1859; Alto Wm. Walker, 1873
54	My Trust	Isaac Watts, 1709	A.M. Cagle, 1954
55t	Carolina	Charles Wesley, 1762	<i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
55b	Idumea	Charles Wesley, 1763	Ananias Davission, 1816; Alto, 1867
56t	America	Isaac Watts, 1719	Truman S. Wetmore, 1798
56b	Sing to Me of Heaven	Mary Stanley Bunce Dana Shindler, 1840	Arr. Rev. Dr. William Hauser, 1848
57	Salvation's Rock	Joseph Swain, 1792	John Dunagan, 1954
58t	Liverpool	<i>Selection of Hymns and Spiritual Songs</i> , 1803	M.C.H. Davis, 1835; Alto, 1867
58b	Primrose	Isaac Watts, 1707	Amzi Chapin, 1812
59t	Mear	Isaac Watts, 1707	Browne's A Sett of Tunes, 1720
59b	Dove of Peace	William Maxwell, 1816	Treble & Alto Wm. Hauser, 1848
60	What Did He Do?	James M. Gray, 1903	W. Owen, 1903
61t	North Carolina	Isaac Watts, 1709	Arr. Rev. Dr. William Hauser, 1848
61b	Gaines	Charles Wesley, 1739	Rev. Dr. William Hauser, 1848
62t	Sweet Hope (First)	Charles Wesley, 1742	Rev. Dr. William Hauser, 1848
62b	Joy to the World	Isaac Watts, 1719	Mason's <i>Sacred Harp</i> , 1835; Alto Wm. Walker, 1867
63t	Condescension	Isaac Watts, 1707	Arr. in <i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
63b	Pardoning Love	John Newton, 1779	William Walker, 1847; Alto, 1867
64	Youthful Blessings	Morgan D. Jones, 1954	Mrs. Mary Kitchens Gardner, 1954
65	The Golden Hill	Tate and Brady, 1696	Arr. G.S. Doss, 1958
66t	Balerna	Michael Bruce, 1781	François H. Barthélemon; Arr. Lowell Mason, 1835
66b	The Penitent's Prayer	Anne Steele, 1760	Hugh Wilson, 1825
67t	Peterboro	Isaac Watts, 1709	<i>The Musical Instructor</i> , 1803
67b	Dundee	Isaac Watts, 1719	<i>The CL Psalms of David</i> , 1615
68	Bright Mansions	H.A. Parris, 1935	O.A. Parris, 1935
69	Rocky Mount	John Newton, 1779	J. Elmer Kitchens, 1954
70t	Arlington	Isaac Watts, 1719	Dr. Thomas A. Arne; Arr. Lowell Mason, 1833
70b	Brown	Phoebe Hinsdale Brown, 1824	William B. Bradbury, 1844
71	The Peaceful Shore	Thomas Gibbons, 1769	J.D. Wall, 1954
72t	Jordan	Samuel Stennett, 1787	Abner Jones, 1834
72b	Joyful News	<i>The American Baptist Sabbath-School Hymn-Book</i>	Aitken's <i>Compilation</i> , 1787
73t	Ella's Song	John Newton, 1779	Woodbury's <i>Cythara</i> , 1854
73b	Downs	Isaac Watts, 1719	Lowell Mason, 1832
74	God's Helping Hand	Feriba Dunagan	O.A. Parris, 1954
75	Sprague	Isaac Watts, 1709	John Smith, 1755
76t	Brainerd	Charles Wesley, 1741	D.E. Jones, 1837
76b	Night	Johann Frederick Hertzog, 1670, tr.	W.H. Havergal; Arr. Lowell Mason (1792-1872)
77	How Beautiful Heaven Must Be	Mrs. A. S. Bridgewater, 1920	A.P. Bland, 1920
78t	Repent	Philip Doddridge, 1755	Woodbury's <i>Cythara</i> , 1854
78b	New Britain	John Newton, 1779	Arr. in <i>The Southern Harmony</i> , 1835; Alto <i>Hesperian Harp</i> , 1848
79	Kingwood	Thomas Greene, 1780	R.D. Humphreys, 1820
80	The Blind Girl	Samuel G. Goodrich, 1831	J.M. and J.C. Brown, 1908
81t	Maitland	Thomas Shepherd, 1693	Beecher's <i>Plymouth Collection</i> , 1855
81b	Eternal Joys	John T. Hocutt	John T. Hocutt, 1958
82t	Lady Touch Thy Harp Again	F.L. Stanton, 1881	A.R. Churchill, 1887
82b	Gospel Waves	Mrs. E.G. Floyd, 1920	Carl Donaho, 1920
84	Homeland	William B. Rigdon	William B. Rigdon, 1958
85	Mercy Seat	Hugh Stowell, 1828	Arr. John Deason, 1958
86t	Ortonville	John Newton, 1779	Dr. Thomas Hastings, 1837; Treble Wm. Walker, 1854; Alto, 1867
86b	Hicks' Farewell	Rev. Berryman Hicks, 1835	William Walker, 1835; Alto, 1873
87	The Promised Land	Samuel Stennett, 1787	Miss Matilda T. Durham, 1835
88	Pisgah	Charles Wesley, 1759	J.C. Lowry, 1817
89	Northfield	Isaac Watts, 1707	Jeremiah Ingalls, 1800
90	Brightest Days	Isaac Watts, 1707	<i>Songs of Zion</i> , 1821; 2nd Treble, 1867
91	There is a Fountain	William Cowper, 1772	Western Melody, after Lowell Mason, 1832
92	Promised Day	Charles Wesley, 1759	L.M. Raiford, 1859; Alto, 1867
93	Something New	Shirley's <i>Select Collection</i> , 1816	<i>The Southern Harmony</i> , 1840; Alto Wm. Walker, 1867
94	Plenary	Joseph Addison, 1712	Arr. A.C. Clark, 1839; Alto, 1867

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95	Canaan's Land	Lloyd's <i>Hymns</i> , 1811	E.J. King, 1844; Alto, 1873
96	Mighty Love	G. W. Treadway, c.1850	William Cole, c.1850
97	The Guiding Star	Rev. R. W. Fain, 1873	William L. Mullins, 1873
98	Christian Soldier	Isaac Watts, 1724	<i>Songs of Zion</i> , 1821; Alto Wm. Walker, 1867
99	Pleasant Hill	John Fawcett, 1782	William Nicholson, 1820
100	Tennessee	John Newton, 1779	Arr. in <i>A Supplement to the Kentucky Harmony</i> , 1820
101	An Address for All	Smith and Jones' <i>Hymns, Original and Selected</i> , 1805	William Walker, 1845; Alto, 1867
102	Missionary's Adieu	J. Lewis Shuck	Henry Rowley Bishop; Arr. in <i>The Southern Harmony</i> , 1847; Alto, 1867
103	Derrick	Philip Doddridge, 1755	T.W. Carter, 1844
104	Everlasting Song	Isaac Watts, 1706, alt.	J. Robertson, 1813; Alto, 1867
105t	Tender Care	Joseph Addison, 1712	P.M. Atchley, 1848; Alto Wm. Walker, 1867
105b	Hamburg	Isaac Watts, 1707	Arr. Lowell Mason, 1824
106	Sweet Rivers	John Adam Grenade, 1804	William Moore, 1825
107	Resignation (First)	Isaac Watts, 1719	Arr. John T. Hocutt, 1994
108	Redeeming Love	John Adam Grenade, 1804	William Caldwell, 1837
109	Not Made with Hands	John S. Brown, 1900	Arr. Miss Avanelle Dyer, 1904
110	Volunteers	John Adam Grenade, 1807	William Bradshaw, 1845; Alto, 1867
111t	Fleeting Days	Isaac Watts, 1707	Henry G. Mann, 1869
111b	Judkins	Johann Frederick Hertzog, 1670, tr.	R.M. McIntosh, 1866
112	Bush Hills	Romans 8:28	J. Elmer Kitchens, 1958
113	The Converted Thief	Samuel Stennett, 1787	William Moore, 1825; Alto, 1867; Errors in the harmony corrected
114	That Glorious Day	John Leland, 1801	Arr. William Walker, 1830; Alto, 1867
115	The Millennium	John Leland, 1801	G.B. Saunders, 1867
116	Floyd	Thomas Moore	Rev. Dr. William Hauser, 1848; Alto Wm. Walker, 1867
117	Angel Band	Rev. Jefferson Hascall, 1860	William B. Bradbury, 1862
118	Campbell	Charles Wesley, 1749	Rev. Dr. William Hauser, 1848
119	Weary Souls	John Adam Grenade, 1804	Jesse T. White, 1844; Alto Wm. Walker, 1867
120	Home in the Sky	John T. Hocutt	John T. Hocutt, 1994
121t	Prosperity	<i>Baltimore Collection</i> , 1801	Rev. E. Sosebee, 1867
121b	Greensboro	Isaac Watts, 1707	Col. John Mercer, 1850; Alto, 1958
122	The Dying Boy	Nettie Lynn, 1855	H.S. Rees, 1859
123	Rapturous Scene	Samuel Medley, 1782 (v.1); Isaac Watts, 1719 (v.2); Isaac Watts, 1719 & Anne Steele, 1760 (v.3)	M.F. Bryan, 1867; Alto Wm. Hauser, 1867
124	Pilgrim's Triumph	John Adam Grenade	Arr. Rev. Dr. William Hauser, 1848
125t	Endless Joy	Isaac Watts, 1707	O.H. Handley, 1954
125b	Day Dawn	William Cowper, 1772	R.M. McIntosh, 1866
126	Ocean	Isaac Watts, 1719	Adgate's <i>Philadelphia Harmony</i> , 1789
127	Herald	Bourne Hall Draper, 1805	Thomas J. Cook, 1860
128t	Hester	Isaac Watts, 1716	Lemuel C. Everett, 1859
128b	Ninety-Fifth	Isaac Watts, 1707	Colton, 1813
129	Coronation	Edward Perronet, 1779	Oliver Holden, 1793
130t	Sacred Love	John Reynell Wreford, 1837	Floyd M. Frederick, 1954
130b	Passing Away	Charles Wesley, 1763	John A. Watson, Dec., 1872; Alto Wm. Walker, 1873
131	Will You Meet Me?	O.A. Parris	O.A. Parris, 1946
132	Musical Society	Wright's <i>The American Musical Miscellany</i> , 1798	Wright's <i>The American Musical Miscellany</i> , 1798
133	Juniata	Philip Doddridge, 1717	Virgil Corydon Taylor, 1847
134	Liberty	<i>The Musical Harmonist</i> , 1800	Stephen Jenks, 1800; Alto after <i>Kentucky Harmony</i> , 1816
135	Raymond	Isaac Watts, 1707	John G. McCurry, 1855; Alto, 1867
136	Sherburne	Nahum Tate, 1702	Daniel Read, 1785
137	Antioch	Isaac Watts, 1719	G.F. Handel; Arr. Lowell Mason, 1837
138	Rest in the Kingdom	C.B. Woodard	C.B. Woodard, 1958
139	The Wanderer's Grave	Rufus B. Sage, 1849	William L. Williams, of Ala., 1859; Alto Wm. Walker, 1873
140	Edom	Isaac Watts, 1719 (v.1); Isaac Watts, 1719 & Anne Steele, 1760 (v.2)	Elisha West, 1797
142	The Solid Rock	Edward Mote, ca. 1834	William B. Bradbury (1816-1868)
143	Farther Along	W.B. Stevens	W.B. Stevens. Arr. by J.R. Baxter, Jr., 1911
144t	Tribulation	Isaac Watts, 1707	<i>Patterson's Church Music</i> , 1813; Alto, 1867
144b	Walk with God	William Cowper, 1772	William Walker, 1845; Alto, 1867
145t	Milledgeville	William Cowper, 1779	Arr. Rev. Andrew Gramling, 1847; Rarr. 1958
145b	Fiducia	Isaac Watts, 1707	J. Robertson, 1813
146t	Solemn Warning	<i>Battle's Collection</i> , 1814	E.P. Boroughs, 1867
146b	Bangor	Isaac Watts, 1707	William Tans'ur, 1735
147	Fairfield	Edmund Jones, 1787	Hitchcock, 1791
148	Leander	Isaac Watts, 1724	<i>Johnson's Tennessee Harmony</i> , 1818; Alto <i>Hayden's Introduction to Sacred Music</i> , 1835
149	A Good Time Coming	O.A. Parris	O.A. Parris, 1937; Rarr. 1958

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151	Sweet Prospect	William Cowper, 1772	William Walker, 1833; Alto, 1867
152t	Cross of Christ	<i>The Southern Harmony</i> , 1835	Leonard P. Breedlove, 1844; Alto Wm. Walker, 1867
152b	Messiah	Samuel Stennett, 1787	Rev. James P. Carrell, 1821
153	Columbus	Mercer's <i>Cluster</i> , 1810	Arr. in <i>The Southern Harmony</i> , 1835; Alto Wm. Walker, 1867
154	Happy Time	Graves' <i>Hymns, Psalms, and Spiritual Songs</i> , 1825	William Walker, 1867
155	Solemn Call	Smith and Jones' <i>Hymns, Original and Selected</i> , 1805	William Walker, 1827; First original piece
156	Repentance	Isaac Watts, 1707	Rollo, 1796
157	Hallelujah	Charles Wesley, 1759	William Walker, 1835; Alto, 1867
158	The Land of Rest	Isaac Watts, 1707	Arr. James G. Douthit and William Walker, 1867
159t	Devotion (First)	Isaac Watts, 1719	Johnson's <i>Tennessee Harmony</i> , 1818; Alto Hayden's <i>Introduction to Sacred Music</i> , 1835
159b	Long Sought Home	Joseph Bromehead, 1795	William Bobo, 1847; Alto, 1873
160	The Saint's Delight	Isaac Watts, 1707	F. Price, 1835; Alto, 1867
161t	Wells	Isaac Watts, 1719	Israel Holdroyd, 1722
161b	Awake, Jerusalem	Charles Wesley, 1741	Arr. Rev. Dr. William Hauser, 1867
162	Redeemed Singers	John B. Vaughan, 1898	John B. Vaughan, 1898
163t	Hollis	William Cowper	Miss M. Chalmers and Rev. E. Sosebee, 1867; Alto Wm. Walker
163b	Burroughs	<i>Revival Melodies</i> , 1842	Rev. J.R. Hamlin, 1860; Alto Wm. Walker, 1867
164t	Convict	<i>The Christian Harmony</i> , 1867	J.H.D. Thomson, 1867
164b	The Pilgrim's Song	Clay's <i>Hymns and Spiritual Songs</i> , 1793	William Walker, 1845; Alto, 1867
165	Babylon is Fallen	Richard McNemar, 1813	Arr. W.E. Chute, 1875 and G.S. Doss, 1958
166	What Can I Do?	O.A. Parris	O.A. Parris, 1954
167t	Detroit	Philip Doddridge, 1755	William Bradshaw, 1820
167b	Come Along	John T. Hocutt	John T. Hocutt, 1954
168t	Rest	Margaret Mackay, 1832	William B. Bradbury, 1844
168b	Sunrise	O.A. Parris	O.A. Parris, 1941
170	On My Way	James Rowe (1865-1933)	L.B. Harris, 1937
171	Sessions	Isaac Watts, 1706, alt. Dr. John Rippon, 1787	L.O. Emerson, 1847
172	The Grand Highway	O.A. Parris	O.A. Parris, 1946; Rarr. 1954
174t	Prospect	Isaac Watts, 1707	Graham, 1835; Alto Wm. Walker, 1867
174b	Burning Lamp	Isaac Watts, 1709	Franklin Boyd Walker, 1870
175	O How I Love Jesus	Frederick Whitfield, 1855	Trad. American
176	Heavenly Treasures	Chris Chastain	Chris Chastain and Everett J. Buttrum, 1952
178	That Beautiful Land	H.E. Engle	H.E. Engle, 1890
179	Traveling On	William Hunter, D.D., 1845	Arr. James D. Vaughan (1865-1941)
180	The Sinless Summerland	J. W. Welsh, 1883, alt.	J. Calvin Bushey, 1883
182	A Happy Meeting	O.A. Parris	O.A. Parris, 1929
184	Where We'll Never Grow Old	James C. Moore	James C. Moore, 1914
185	Corinth	Joseph Grigg, 1765	John Massengale, 1844
186	Lord Remember Me	John Deason	John Deason, 1958
187	The Gospel Pool	John Newton, 1779 (v.1); O.A. Parris, 1958 (v.2 & 3)	Elder Edmund Dumas, 1869
188	He Loves Me	Isaac Watts, 1707	Arr. in <i>The Tabernacle Hymns</i> , 1918
189	One by One	A.J. Showalter	A.J. Showalter, 1889
190	Salutation	Caleb Jarvis Taylor, 1804	<i>The Western Harmony</i> , 1824; Alto O.A. Parris, 1958
191	Oh! Turn, Sinner	Kent's <i>Gospel Hymns</i> , 1811	Arr. William Walker, 1847; Alto, 1873
192	The Penitent	Isaac Watts, 1707 (v.1); Gerard Noel, 1810 (v.2)	J.D. Wall, 1954
193	Kay	<i>Social Harp</i> , 1855 (v.1); Philip Doddridge, 1755 (v.2)	John G. McCurry, 1842; Alto, 1867
194	O Happy Day	Philip Doddridge, 1755	E.F. Rimbault, 1854
195	Garden	Isaac Watts, 1719	Newcomb, 1800
196	Loving Kindness	Samuel Medley, 1782	Arr. in <i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
197	The Living Vine	O.A. Parris	O.A. Parris, 1954
198	News From The Skies	Isaac Watts, 1706	O.A. Parris, 1954; Rarr. 1958
199	Vernon	Charles Wesley, 1742	Amzi Chapin, 1813
200	Parting Hand	John Blain, 1818	William Walker, 1835; Alto, 1867
201	Mission	Chase's <i>Divine Songs</i> , 1814	Rev. Andrew Gramling, 1835; Alto Wm. Walker, 1867
202	Immensity	Briggs' <i>Collection</i>	William Caldwell, 1837
203	Cumberland	Henry Alline, 1793	Ananias Davison, 1826; Arr. Jackson, 1838; Alto, 1867
204t	What a Day	William B. Rigdon	William B. Rigdon, 1958
204b	Evening Bells	Thomas Moore, 1818	F. B. Holliday, 1873
205	The Watchman's Call	<i>The Southern Harmony</i>	William Walker, 1835; Alto, 1867
206	Prayer Meeting	W.W. Walford, 1845	William B. Bradbury, 1859
207t	Windham	Isaac Watts, 1709	Daniel Read, 1785
207b	Meditation	Kent's <i>Gospel Hymns</i> , 1811	Arr. in <i>The Southern Harmony</i> , 1835; Rarr. Wm. Walker, 1867

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208t	He Lives	Samuel Medley, 1775	Fillmore's <i>Harp of Zion</i> , 1865
208b	French Broad	William Walker, 1847	Arr. William Walker, 1847; Alto, 1867
209	The Lord's Supper	Isaac Watts, 1709	Ananias Davisson, 1816
210t	Old Hundred	Tate and Brady, 1696	<i>Pseaumes Octante Trois de David</i> , 1551
210b	Contented Soldier	John MacMillan	William Walker, 1854; Alto, 1867
211t	Hopewell	John Cennick, 1743	Lazarus J. Jones, 1849; Alto, 1867
211b	Humble Penitent	Isaac Watts, 1719	William Walker, 1854; Alto, 1867
212	Christian Prospect	<i>The Knoxville Harmony</i> , 1838	William Walker, 1845; Alto, 1954
213	Be Committed	Eva B. Lloyd, 1967	B.F. White, 1844; Alto W.M. Cooper, 1902
214	Hosanna	Charles Wesley, 1758	Arr. in Collins' <i>Timbrel of Zion</i> , 1853
215	In That Morning	John Cennick, 1743	William Walker, 1854; Alto, 1867
216t	O, Save	Isaac Watts, 1719	J.A. and J.E. Wade, 1854; Alto, 1867
216b	Social Band	John Poage Campbell, 1806	Arr. in <i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
217	Jerusalem	John Cennick, 1743	Arr. William Walker, 1832; Alto, 1867
218t	Cookham	M. Madan's <i>Psalms and Hymns</i> , 1763	<i>Harmonia Sacra</i> , 1754; Alto, 1867
218b	Harmony	Mary Masters, 1755	<i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
219	Rapture (First)	Isaac Watts, 1719	O.A. Parris, 1958
220	Over the Sea	<i>Missionary Gems</i> , 1913	W. Elmer Williford, 1954
221t	Pleyel's Hymn	John Merrick, 1760	Arr. from Ignaz Joseph Pleyel, 1788
221b	Poor, Weak, and Worthless	John Newton, 1779	John S. Terry, 1859
222t	Praise	W. Wrangham, 1831	<i>The Boston Academy's Collection of Church Music</i> , 1830s
222b	St. Louis	Henry Kirke White, 1806	Woodbury's <i>Lute of Zion</i> , 1853
223	Hallelujah! Praise The Lord	Samuel Pearce, 1800	O.A. Parris, 1958
224	Hark My Soul	William Cowper, 1768	Arr. James Christopher, Spartanburg, S.C., 1854; Alto Wm. Walker, 1873
225t	Kenan	Samuel Francis Smith, 1832	Woodbury's <i>Cythara</i> , 1854; Rearr. 1958
225b	Martin	Charles Wesley, 1738	S.B. Marsh, 1836; Alto, 1867
226t	Rock of Ages	Augustus M. Toplady, 1776	Dr. Thomas Hastings, 1830
226b	Haws	Thomas Haweis, 1792	Arr. from Ignaz Joseph Pleyel (1757-1831); Rearr. 1958
227	Majestic Rays	Isaac Watts, 1719	John Deason, 1954
228	Pass Me Not	Fannie J. Crosby, 1868	W.H. Doane, 1870
229	Tranquility	Thomas Raffles, 1812	L.J.F. Herold, 1830; Arr. George Kingsley, 1838
230t	Eltham	Harriet Auber, 1829	Lowell Mason (1792-1872)
230b	Amboy	Leonard Bacon, 1823	Lowell Mason (1792-1872)
231	Indian's Farewell	Anna Jane Vardill, 1807	William Walker, 1835; Counter by Swan, 1848
232t	Heavenly Armor	John Leland, 1793	William Walker, September 19, 1828; Alto, 1958
232b	Olean	John Newton, 1771	<i>Sabbath Hymn and Tune Book</i> , 1859
233	Believer and His Soul	Joseph Hart, 1759	William Walker, 1845; Alto, 1867
234	The Singing Christian	William Cowper, 1779	Arr. William Walker, 1847; Alto, 1867
235	Faithful Soldier	John Leland, 1793	William Walker, 1835; Alto, 1867
236t	Pacolet	John Newton, 1779	William Golightly, 1835; Alto Wm. Walker, 1867
236b	Complainer	<i>The Southern Harmony</i> , 1835	William Walker, 1835; Alto, 1867
237	Remember Thy Creator	Samuel Francis Smith, 1832	Arr. from W.A. Mozart (1756-1791); Treble & Alto, Wm. Walker, 1867
238	Child's Wish	Sidney P. Gill	Rev. J.R. Hamlin, 1860
239t	Soft Music	Mary Stanley Bunce Dana Shindler, 1841	German Air; Arr. William Walker, 1870; Alto, 1873
239b	I Want to Be an Angel	Miss Sidney P. Gill, ca. 1854	Rev. Dr. William Hauser, 1867
240	Morning Light	Samuel Francis Smith, 1832	George James Webb, 1837
241	Closer Walk with God	William Cowper, 1772	D.J. Givens, 1909; Alto Miss Claudia Wiggins, 1909
242	Come, Ye Disconsolate	Thomas Moore, 1816 (v.1 & 2); Dr. Thomas Hastings, 1832 (v.3); Dr. E.M. Pendleton (v. 4-6)	M.L. Swan, 1848
243	Zion's Light	John Poage Campbell, 1814	Arr. William Walker, 1847; Alto, 1867
244t	Mutual Love	John Leland, 1793	William Walker, 1835; Alto, 1867
244b	The Christian's Conflicts	Purify's Selection, 1823	William Walker, 1835; Alto, 1867
245	Bozrah	Meyer's <i>Collection of Hymns</i> , 1782, Alt. Joshua Spalding, 1805	Arr. in <i>The Southern Harmony</i> , 1835; Alto, 1867
246	The Good Physician	John Newton, 1779	William Walker, 1835; Alto, 1867
247	Oh! How Charming	John Leland, 1793	Arr. William Walker, 1867; Melody as sung by Rev. Drury Dobins
248	Twilight is Falling	A.S. Kieffer, 1877	B.C. Unsel, 1877
249	Green Fields	John Newton, 1779	Arr. in Metcalf's <i>Kentucky Harmonist</i> , 1818
250t	Realms of the Blest	Elizabeth King Mills, 1829	Rev. Basil Manly Jr., 1860
250b	Disciple	Henry Francis Lyte, 1824	Arr. from W.A. Mozart (1756-1791)
252	The Sufferings of Christ	Mercer's <i>Cluster</i> , 1810	William Walker, 1845; Alto, 1867
253	Is It Far?	John B. Vaughan, 1890	John B. Vaughan, 1890
254t	Bartimeus	John Newton, 1779	<i>United States' Sacred Harmony</i> , 1799
254b	Talmar	William Bengo Collyer, 1812	I.B. Woodbury, 1855

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255	Watchman (Second)	Sidney Smith Brewer, 1857	Arr. William B. Bradbury, 1863
256t	Pleading Savior	Joseph Hart (v.1 & 2); John Leland (v.3 & D.C.), 1759	Arr. William Walker, 1845; Alto, 1867
256b	Sacred Rest	Isaac Watts, 1719	W.D. Jones; Alto O.A. Parris, 1958
257	Jubilee	<i>Baltimore Collection</i> , 1801	<i>A Supplement to the Kentucky Harmony</i> , 1820
258	Thorny Desert	<i>The Lexington Collection</i> , 1805	William Walker, 1835; Alto, 1867
259t	Crumly	James Allen & Walter Shirley, 1757, alt. Shirley 1770	Rev. Dr. William Hauser, 1867
259b	Olney	Robert Robinson, 1758	Attr. Chapin; Arr. in <i>Johnson's Tennessee Harmony</i> , 1818; Alto, 1958
260t	Bavaria	Henry Francis Lyte, 1824	Arr. from <i>Moravian Chorale Book</i> , 1735
260b	Shields	John Newton, 1779	<i>Wyeth's Repository, Part 2nd</i> , 1813
261t	Come Thou Fount	Robert Robinson, 1758	Arr. in <i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867, alt. 1994
261b	Alone	T.W. Loftin	T.W. Loftin, 1911
262	Collins	George Askins, 1819	Arr. Rev. Dr. William Hauser, 1848
263	Autumn	Dr. Thomas Hastings, 1823	Arr. George F. Root, 1853; Rearr. 1958
264	Harwell	Thomas Kelly, 1806	Lowell Mason, 1841
265	Mourner's Lamentation	Ingalls' <i>Christian Harmony</i> , 1805	William Walker, 1845; Alto, 1867
266	Chrystler's Field	Courtney's <i>Christian Pocket Companion</i> , 1805	William Walker, 1845; Alto, 1867
267	Louisiana	<i>The Southern Harmony</i> , 1835	William Walker, 1835; Alto, 1867
268	Come Ye to the Waters	<i>The Southern and Western Pocket Harmonist</i> , 1845	<i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
269t	Restoration	John Newton, 1779	Arr. in <i>The Southern Harmony</i> , 1835; Alto Hesperian Harp, 1848
269b	Invocation	Peak's <i>New Collection</i> , 1793	Arr. in <i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
270	Lena	Joseph Hart, 1769	Daniel Belknap, 1794
271	The Mouldering Vine (First)	Selah Gridley, 1795	Arr. in <i>Hesperian Harp</i> , 1848; Treble Wm. Hauser
272	Felicity	John Leland, 1807	James G. Douthit, January 7, 1865
273	Sing His Praise	Carver Deason	John and Carver Deason, 1958
274	Mother Tell Me of the Angels	<i>Fresh Leaves for the Use of Sabbath Schools</i> , 1868	Wyatt Minshall, c.1880
275	Missionary's Farewell	Samuel Francis Smith, 1832	William Walker, 1854; Alto, 1867; Rearr. 1958
276	Worlds Beyond the Sky	Anne Steele, 1760	O.A. Parris, 1954
277	Sweet Affliction	Samuel Pearce, 1800	J.J. Rousseau, 1752; Arr. in <i>The Southern Harmony</i> , 1840; Alto, 1867
278	God Holds the Future	T.M. Stevens	T.M. Stevens, 1958
279	Lecil	Mrs. Elsie McCullar	J. Elmer Kitchens, 1954
280	Zion	Thomas Kelly, 1802	Dr. Thomas Hastings, 1830
281t	Am I Born to Die?	Charles Wesley, 1763	J.D. Wall, 1954
281b	Palmetto	James Allen & Walter Shirley, 1757, alt. Shirley 1770	Rev. Dr. William Hauser, 1867
282	Friendship	Bidwell, of Connecticut, 1789	Arr. from G.F. Handel, 1736
283	Willowby	Charles Wesley, 1749	Arr. from Crane, 1788
284	Don't Grieve Your Mother	F.M. Graham, 1900	F.M. Graham, 1900
285	Farewell Brother	Edmund Hamilton Sears, 1862	Walker's <i>Fruits and Flowers</i> , 1870; Alto Wm. Walker, 1873
286	Ganges	Samson Occom, 1801	Arr. in <i>Hesperian Harp</i> , 1848
287	Indian Convert	T.D.C. in <i>Youth's Magazine</i> , 1814	Alexander Johnson, 1821; Alto, 1867
288	Morris	Isaac Watts, 1707	O.A. Parris, 1954
289	Happy Land	Andrew Young, 1838	Arr. Leonard P. Breedlove, 1850; Alto Wm. Walker, 1873
290	Amity	Isaac Watts, 1719	Arr. from Daniel Read, 1785
291	Warrenton	Robert Robinson, 1758	Arr. in <i>The Southern Harmony</i> , 1838; Treble & Alto Wm. Walker, 1838 & 1873
292	Grief of Love	Battle's <i>Collection</i> , 1814	J.D. Wall, 1954
293	Lenox	Charles Wesley, 1750	Lewis Edson, 1782
294	Carmarthen	Charles Wesley, 1746	<i>Musica Sacra</i> , c.1778
295	Redeemer's Praise	Charles Wesley, 1739	Melody by A.L. Deason; Harmony by John Deason, 1958
296	He's Holding My Hand	O.A. Parris	O.A. Parris, 1947
297	Lucas	Charles Wesley, 1750	James Lucas, 1832
298	My Shepherd Guides	Era Tidwell Godsey, 1959	Palmer Godsey, 1959
299	Green Meadows	Elder Hibard, 1792	Arr. in <i>Johnson's Tennessee Harmony</i> , 1818; Alto, 1867
300	Desire	Charles Wesley, 1739	John Gaunt; Arr. C. Dingley, 1849
301	John Street	Rev. Thomas Olivers, ca. 1770	Rev. George C. Coles (1792-1858)
302	Olivers	Rev. Thomas Olivers, ca. 1770	Rev. Dr. William Hauser, 1867
303	The Unclouded Day	J.K. Alwood, 1885	J.K. Alwood, 1885
304	Blue Vale of Nauchoochee	Rev. Thomas Olivers, ca. 1770	Rev. Dr. William Hauser, 1867
305	The Weary Soldier	O.A. Parris	O.A. Parris, 1934; Rearr. 1954
306	Middlebury	Charles Wesley, 1767	R.D. Humphreys, 1820; Alto, 1867
307	True Happiness	Charles Wesley, 1749	Arr. William Walker, 1835; Alto, 1867
308	The Happy Time	John Dunagan	John Dunagan, 1954

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309	Singing School	J.H. Moss	Arr. J.H. Moss, 1855; Alto, 1867
310t	Our Journey Home	William H. Langston	Arr. William H. Langston, 1845; Alto, 1867
310b	Weary Sinner	Augustus M. Toplady, 1759	William B. Bradbury, 1860
311	Elysian	Richard Kempenfelt, 1777	Arr. in <i>Songs of Zion</i> , 1821; Alto, 1958
312	Penitence	Charles Wesley, 1749	William H. Oakley, 1841
313	Bruce's Address	Jared B. Waterbury, 1828	Arr. William Walker, 1835; Alto, 1867
314	The Christian	Caleb Jarvis Taylor, 1815	E.J. King, 1844; Alto O.A. Parris, 1958
315	David's Victory	Hannah More, 1782	Robert Boyd, 1826
316	This Heavy Load	John T. Hocutt	John T. Hocutt, 1958
317	The Christian Soldier	Charlotte Elizabeth (1790-1846)	William Walker, 1835; Alto, 1867
318	The Martial Trumpet	Caleb Jarvis Taylor, 1811	Rev. J.G. Landrum and William Walker, 1835; Alto, 1867
319	Weary Pilgrim	Caleb Jarvis Taylor, 1804	Leonard P. Breedlove, 1850; Alto Wm. Walker, 1867
320	Longing for the Day	O.A. Parris	O.A. Parris, 1934; Rearr. 1954
321	Hear and Save	Reginald Heber, 1811	William H. Jenkins, 1853
322	Among that Band	O.A. Parris	John Deason, 1958
323	Holy Manna	George Askins, 1817	William Moore, 1825
324	Fair Fields of Eden	Rev. A.H. Lester	Rev. A.H. Lester; Arr. William Walker, 1867
325t	Will You Go?	<i>Pious Songs</i> , 1836 (v.1)	Arr. William H. Langston, 1845; Alto, 1867
325b	Jesus Died For Me	P.A. Cofer, 1909	P.A. Cofer, 1909
326	Royal Proclamation	Wilson Thompson, c.1822	Arr. in <i>The Southern Harmony</i> , 1835; Alto, 1867
327	The Christian's Hope	<i>Social and Camp-Meeting Songs</i> , 1825	William Walker, 1835; Alto, 1867
328	Mercy's Free	<i>Pious Songs</i> , 1836	Leonard P. Breedlove, 1850; Alto Wm. Walker, 1867
329	Redeeming Grace	<i>Wyeth's Repository, Part 2nd</i> , 1813	<i>Wyeth's Repository, Part 2nd</i> , 1813; Alto, 1867
330	Fulfillment	John Adam Granade, 1804	Arr. E.J. King, 1844 and <i>The Christian Harmony</i> , 1867
331	A Home in Heaven	William Hunter, D.D., 1843	John G. McCurry and Silas W. Kay, 1855; Alto Wm. Walker, 1867
332	Babylonian Captivity	Joel Barlow, 1785	Rev. Elkanah Kelsey Dare, 1813
333	Night is Coming	Annie Louisa Walker Coghill, 1854	Lowell Mason, 1864
334	Jordan's Stormy Wave	Rev. J. C. Wisener	Rev. J.C. Wisener, 1958
335	When I am Gone	Mary Stanley Bunce Dana Shindler, 1841	T.H. Bayley; Arr. M.H. Turner, 1850; Alto Wm. Walker, 1867
336t	Sweet Harmony	John Gambold, 1748	William Walker, 1835; Alto, 1867
336b	Probation	Charles Wesley, 1749	Dr. Thomas Hastings (1784-1872)
337	To Die No More	John Cennick, 1743	Arr. Elder Donald R. Smith, 1994
338t	How Firm a Foundation	Rippon's <i>Selection</i> , 1787	Arr. in Caldwell's <i>Union Harmony</i> , 1837; Alto, 1867, alt. 1958
338b	Davis	Joseph Swain, 1791	<i>Wyeth's Repository, Part 2nd</i> , 1813; Alto, 1867
339	Samantha	Joseph Swain, 1791	R.D. Humphreys, 1822; Alto <i>Hesperian Harp</i> , 1848
340	Concord	Benjamin Francis, 1795	William Caldwell, 1837; Rearr. 1958
341	The Lone Pilgrim	Elder John Ellis, 1838	William Walker, 1854
342	Blest Morn	Reginald Heber, 1811	I.B. Woodbury (1819-1858)
343	Tell the Story	Katherine Hankey, 1866	William G. Fischer, 1869
344	Morality	Hannah More, 1762	Arr. in <i>Wyeth's Repository, Part 2nd</i> , 1813; Alto, 1867
345	The Shepherd's Star	Reginald Heber, 1811	R. Herron, 1826; Alto, 1958
346	Star in the East	Reginald Heber, 1811	Arr. in <i>The Southern Harmony</i> , 1835; Alto, 1867
347	Portuguese Hymn	John Francis Wade, 1743	Arr. from Wade, 1750, in <i>The Southern Harmony</i> , 1835; Alto, 1867
348	We've a Mansion in Heaven	Mary Ann Pepper Kidder (1820-1905)	R.M. McIntosh, 1867; Treble Wm. Walker
349	Redemption (First)	John T. Hocutt, 1959	John T. Hocutt, 1959
350	The Rock	Rev. John Price, 1805	Arr. Rev. Dr. William Hauser, 1848; Alto, 1867
351	Sweet Home	John Howard Payne, 1823; arr. David Denham, 1837	Arr. from Sir Henry Bishop; Treble & Alto, Wm. Walker, 1840 & 1867
352	My Home on High	William B. Rigdon	William B. Rigdon, 1958
353	Bower of Prayer	Thomas Ormsby, 1823	P. Richerson and William Walker, 1845; Alto, 1867
354	Summer	William Augustus Muhlenberg, 1826	M.L. Swan, 1848
355	Homeward Bound	William Fairfield Warren, 1850	Arr. John W. Dadmun, 1858; Alto Wm. Walker, 1873
356	Morning Song	Mason's <i>Normal Singer</i> , 1856	Lowell Mason, 1856
357	The Trumpet	H.H. Milman, 1827	J. Williams, 1831; Treble & Alto Wm. Walker, 1835 & 1867
358	O Come, Come Away	<i>The Hesperian Harp</i> , 1848	German air; Treble Wm. Hauser, 1848; Alto Wm. Walker, 1867
359	Wondrous Love	Dupuy's <i>Hymns and Spiritual Songs</i> , 1812	Arr. James Christopher, Spartanburg, S.C., 1840; Alto, 1867
360	The Saints Bound for Heaven	Elliott's <i>Sacred Lyre</i> , 1828	J. King and William Walker, 1840; Alto, 1867
361	Solemn Thought	Goddard's <i>New and Beautiful Collection</i> , 1801	Rev. James P. Carrell and Ananias Davison, c.1822
362	Shining Light	William Cowper, 1772	O.A. Parris, 1954
363	The Christian Warfare	<i>The Southern Harmony</i> , 1835	<i>The Southern Harmony</i> , 1835; Rearr. & Alto Wm. Walker, 1867
364	Redemption (Second)	Millard's <i>Hymns and Spiritual Songs</i> , 1834	E.P. Buroughs, 1845; Alto, 1867
365	The Indian's Petition	John Perry, 1833, alt.	Arr. in <i>The Southern Harmony</i> , 1847; Alto, 1867
366	Millennium (First)	Foster's <i>Hymns and Spiritual Songs</i> , 1818	William Walker, 1831; Alto, 1867
367	David's Lamentation	2 Samuel 18:33	William Billings, 1778
368t	Brush Creek	Joseph Grigg, 1765	Rev. J.B. Poole, Perry Co., Ala., September 18, 1870

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368b	Sweetest Pleasure	Mary Masters, 1755	William Caldwell, 1837; Alto Wm. Walker, 1867
369	Easter Anthem	1 Corinthians 15:20 and Young's <i>Night Thoughts</i>	William Billings, 1787; Alt., 1853
372	I Won't Turn Back	S. Whitt Denson	S. Whitt Denson, 1953; Arr. 1954
374	Heavenly Vision	Revelation 7:9; 5:11; 4:8; 8:13; 6:15-17	Jacob French, 1786; Alt., 1853
378	Mount Hope	Thomas Odiorne, 1792	Rev. Elkanah Kelsay Dare, 1813; Treble & Alto, Wm. Walker, 1867
380	Christian Song	Abner Reed, 1797	Jeremiah Ingalls, 1805; Alto Wm. Walker, 1867
382	How Sweet the Sound	John Newton, 1779	Arthur L. Deason, 1994
383	Azmon	Isaac Watts, 1707	Carl Gotthilf Gläser; Arr. Lowell Mason, 1839
384	Lord I'm Depending on You	Mrs. Thurman Byrd	Mrs. Thurman Byrd, 1964; Arr. Col. R.H. Yarbrough
385	Sweet Heaven	Arthur L. Deason	Arthur L. Deason, 1994
386	Spartanburg	Joseph Addison, 1712	William Walker, March 15, 1873
387	Stay, Sinner	Rev. W. Kenney, 1859	W.J. Kirkpatrick, 1859
388	Anchor	<i>Evangelical Magazine Supplement</i> , 1826	Colonel Daniel H. Smith, 1851
389	Crown of Victory	Sarah Elizabeth Appleton Miles, 1827	Colonel Daniel H. Smith, 1867
390	Crown of Light	Alexander Pope, 1712	Alexander Clark, 1853
391	Glad Tidings	Maria DeFleury	R.H. Davidson, 1867
392	Imandra	Mercer's Cluster	<i>The Southern Harmony</i> , 1835; Alto, 1867
393t	West Point	Elizabeth Rowe, 1739	Dr. J.P. Miller, 1873; Alto E.T.P., 1873
393b	China	Isaac Watts, 1707	Timothy Swan, 1801
394	Stubborn Heart	Joseph Hart, 1762	T.P. Woodard, 1954
395	King of Peace	John Newton, 1779	Arr. F. Price, 1835; Alto, 1867
396t	Adams	Charles Wesley, 1745	Horace Bird, 1847
396b	Waynsville	William Goode, 1811	Dr. Thomas Hastings (1784-1872)
397t	Hants	Charles Wesley, 1762	J. Stevenson, 1789
397b	Bedan	William Augustus Muhlenberg, 1826	Lowell Mason (1792-1872)
398t	St. Thomas	Isaac Watts, 1719	Aaron Williams, c.1769
398b	Gerar	Isaac Watts, 1719	Lowell Mason, 1839
399t	Lockport	Isaac Watts, 1707	Mason's <i>Sacred Harp</i> , 1835
399b	Thatcher	Tate and Brady, 1696	Arr. from G.F. Handel (1685-1759)
400t	Christian Love	John Fawcett, 1782	Elphrey Heritage, 1853
400b	Hall	Samuel Stennett, 1787	English Theme; Arr. In Wakefield's <i>Sacred Choral</i> , 1854
401t	Tillotson	John Newton, 1779, alt.	Arr. from Guillaume Franc (1500-1570)
401b	Euphrates	Augustus M. Toplady, 1772	Prof. George O. Robinson, 1855
402t	Olive Leaf	William Augustus Muhlenberg, 1826	Prof. George O. Robinson, 1855
402b	Kelso	Isaac Watts, 1719	J.P. Schmidt; Arr. in Mason's <i>Psalter</i> , 1845
403t	New Year	<i>The Harp of Columbia</i> , 1848	P.M. Atchley, 1848; 2nd Treble Wm. Walker, 1854
403b	Silver Street	Isaac Watts, 1719	Isaac Smith, 1779
404t	Rosalie	Isaac Watts, 1719	From <i>The Casket</i> , 1855
404b	Arion	Anne Steele, 1760	C.C. Lyman, 1850
405t	Honeywell	Anne Steele, 1760	William B. Bradbury (1816-1868)
405b	Caution	George Heath, 1781	Mason and Webb's <i>Psalter</i> , 1845
406	Luther	Augustus M. Toplady, 1772	Dr. Thomas Hastings (1784-1872)
407	Sweet Hope (Second)	<i>Christian Melodist</i>	<i>A Selection of Psalm & Hymn Tunes</i> , 1802
408t	Shirland	Isaac Watts, 1719	Samuel Stanley, 1799
408b	Dartmouth	Dr. Watts's <i>Psalms and Hymns</i> , 1805	Dr. Watts's <i>Psalms and Hymns</i> , 1805
409t	Little Marlborough	Isaac Watts, 1707	Aaron Williams, 1763
409b	Newingham	Charles Wesley, 1759	William Billings, 1770
410t	Weeping Saviour	Benjamin Beddome, 1787	E.J. King, 1844; Alto, 1867
410b	Kambia	Isaac Watts, 1719	Lowell Mason, 1832, alt.
411	The Trumpeters	John Adam Granade, 1807	Melody as sung by Rev. Mr. McCloud; Arr. Wm. Walker, 1847; Alto, 1867
412t	Howard	Tate and Brady, 1696	Elizabeth Howard Cuthbert, 1812
412b	Colchester	Tate and Brady, 1696	William Tans'ur, 1735
413t	Warwick	Isaac Watts, 1719	Samuel Stanley, 1800
413b	Barby	Isaac Watts, 1709	William Tans'ur, 1742
414	Friend	Isaac Watts, 1719	C. Lewis, 1853
415t	Nazareth	Philip Doddridge	W. Arnold, 1807
415b	Henry	Isaac Watts, 1719	Sylvanus Billings Pond, 1835
416t	Fragrance	John Cennick, 1743	Prof. George O. Robinson, 1855
416b	Edwards	Isaac Watts, 1719	Kingsley's <i>Harp of David</i> , 1847
417t	Heber	Anne Steele, 1769	George Kingsley (1811-1884)
417b	Zanesville	Anna Laetitia Barbauld, 1772	Lowell Mason (1792-1872)
418t	Chimes	Harriet Auber, 1829	Lowell Mason, 1841
418b	Union Vale	Isaac Watts, 1707	Arr. in Bradbury's <i>Psalmista</i> , 1852
419t	Rockingham (First)	Charles Wesley, 1739	Amzi Chapin; Arr. B.F. White, 1850; Alto Wm. Walker, 1867

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420	Cambridge	William Cowper, 1779	Dr. John Randall, 1786
421t	Seymour	William Cowper, 1772	Woodbury's <i>Cythara</i> , 1854
421b	Caddo	Isaac Watts, 1719	William B. Bradbury, 1853
422t	Boswell	Isaac Watts, 1719	Christoph Willibald Gluck (1714-1787); Arr. Lowell Mason, 1850
422b	Whitney	x	Lowell Mason (1792-1872)
423t	Coventry	Anne Steele, 1760	<i>The Boston Academy's Collection of Church Music</i> , 1830s
423b	Benediction	Anne Steele, 1760	Arr. from G.F. Handel (1685-1759)
424	Nightingale	Ottiwel Heginbothom	I.B. Woodbury, in <i>The Musical Pioneer</i> , 1855
425t	Exchange	Charles Wesley, 1780	M.L. Swan, 1848
425b	Ryland	William Cowper, 1772	William L. Montague, 1867
426	Tappan	William Bingham Tappan, 1818	George Kingsley, 1838
427	Naomi	Anne Steele, 1760	Hans Georg Nägeli; Arr. Lowell Mason, 1837
428	Zerah	John Morison, 1745	Lowell Mason, 1838
429	Charming Name	Philip Doddridge, 1717	Arr. William Walker, 1867
430	Let Me Rise	Simpson Ely	Melody Arr. Wm.D. Logan, 1867; Parts Wm. Walker
431	Dungeness	Anne Steele, 1760	W.A. Mozart (1756-1791); Arr. <i>Boston Handel and Haydn Soc. Coll.</i> , 1821
432t	Loftin	Isaac Watts, 1707	R.M. McIntosh, 1866
432b	Fish Pond	Isaac Watts, 1707	Albert G. Holloway, Coosa County, Ala., 1873
433	New Haven	Charles Wesley, 1759	Dr. Thomas Hastings, 1833
434	Nobler Choice	Anne Steele	Dr. Thomas Hastings (1784-1872)
435	Shenley	Tate and Brady, 1696	Mason's <i>Carmina Sacra</i> , 1841
436t	Turner	Isaac Watts, 1707	R.M. McIntosh, 1866
436b	It Is I	<i>Asaph, or, The Choir Book</i> , 1861	Lowell Mason, 1861
437	The Dying Penitent	Samuel Stennett, 1787	Rev. James P. Carrell, 1831
438	The Mouldering Vine (Second)	Selah Gridley, 1795	Rev. James P. Carrell, 1821
439	Lydia	<i>Village Hymns</i>	"C.L." in <i>The Harmonist</i> , 1837
440t	Beulah	John Newton, 1779, alt.	R.M. McIntosh, 1866
440b	Robinson	Anne Steele, 1760	I.B. Woodbury, 1855
441	The Lonesome Dove	John Adam Granade, 1804	Arr. in <i>The Hesperian Harp</i> , 1848; Alto, 1867
442	Lanesboro	Isaac Watts, 1719	Arr. Lowell Mason, 1832
443	Christmas	Isaac Watts, 1706	Arr. from G.F. Handel (1685-1759)
444	Broomsgrove	Tate and Brady, 1696	Williams' <i>Psalmodia Evangelica</i> , 1789
445	Revelation	Isaac Watts, 1707	Samuel Stanley, 1805
446	Damascus	Samuel Stennett, 1787	Thomas Shoel, 1800
447	Mount Pisgah	Isaac Watts, 1709	M.F. Bryan, 1867
448t	Suffield	Isaac Watts, 1719	Oliver King, 1779
448b	Coleshill	Isaac Watts, 1707	<i>Smith Collection</i> , 1698
449	Cosmer	Isaac Watts, 1719	<i>Cantica Laudis</i> , 1850
450t	Burford	Thomas Haweis, 1792	Chetham's <i>Book of Psalms</i> , 1717
450b	Consolation	Isaac Watts, 1709	Arr. Dean, 1816; Alto G.B. Saunders, 1867
451t	Shepherd (First)	x	N. Barker, 1864
451b	Devotion (Second)	John Newton, 1779	Prof. George O. Robinson, 1855
452t	Head	John Newton (v.1 & 2); Isaac Watts (v.3)	Marcus Justin McGlasson, Farmville, Va., 1866
452b	Hebron	Isaac Watts, 1707	Lowell Mason, 1830
453t	De Beza	<i>New England Version</i>	<i>Genevan Psalter</i> , c.1550
453b	Wakefield	Anne Steele, 1760	William Caldwell, 1837
454	Heavenly Light (or Eden)	William Shrubsole, 1796	Lowell Mason (1792-1872)
455t	New Lebanon	Charles Wesley, 1747	Rev. James P. Carrell, 1831
455b	Rockbridge	Isaac Watts, 1709	Amzi Chapin, c.1798; Treble, 1847; Alto, 1867
456t	Blenden	John Denham 1714, alt. Isaac Watts, 1719, alt.	Arr. from Felice Giardini (1716-1796)
456b	Endor	Isaac Watts, 1709	Arr. from W. Gill, 1846
457t	Ware	Isaac Watts, 1709	George Kingsley, 1838
457b	Evening Chant	William Hiley Bathurst, 1831	I.B. Woodbury, 1853
458	Rolland	Isaac Watts, 1719	William B. Bradbury, 1844
459t	All-Saints	Isaac Watts, 1719	William Knapp, 1738
459b	Refuge	Isaac Watts, 1719	Arr. C. Lewis, 1853
460t	Bohemia	Isaac Watts, 1719	<i>Cantionale Germanicum</i> , 1628
460b	Gratitude	Isaac Watts, 1707	Paul A. Bost; Arr. Dr. Thomas Hastings, 1837
461	Lynn	Margaret Mackay, 1832	Lowell Mason, 1838
462t	Lotha	Isaac Watts, 1719, alt.	John Hermann Schein (1586-1630)
462b	Upton	Isaac Watts, 1719	Lowell Mason, 1830
463	Anvern	Philip Doddridge, 1755	German air; Arr. Lowell Mason, 1841

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464	Reformation	John Denham 1714, alt. Isaac Watts, 1719, alt.	Tune of the Reformation Composed by Martin Luther (1483-1546)
465t	Breaker	Charles Wesley, 1749	William Walker, 1867
465b	Welton	William Goode, 1811	Rev. H.A.C. Malan; Arr. Lowell Mason, 1830s; Alto G.B. Saunders, 1867
466	The Mercy-Seat	Hugh Stowell, 1828	William Walker, April 11, 1866
467t	Elparan	Joseph Stennett	P.A. Shultz; Arr. Lowell Mason, 1841
467b	Uxbridge	Isaac Watts, 1719	Lowell Mason, 1827
468t	Mendon	Tate and Brady, 1696	Arr. Lowell Mason, 1831
468b	Laurell	Newburgh Hamilton, after John Milton, 1743	Arr. from Dmitri Bortniansky (1751-1825)
469	Pilesgrove	Tate and Brady, 1696	<i>Bridgewater Collection</i> , 1816
470	Duke Street	Isaac Watts, 1719	John Hatton, 1793
471t	Rockingham (Second)	James Merrick, 1765, alt.	Lowell Mason, 1830
471b	Hesperia	Charles Wesley, 1749	William L. Montague, 1867
472t	Sunset	Isaac Watts, 1707	William L. Montague, 1866
472b	Cleaveland	Isaac Watts, 1719, alt. John Wesley	William I. Lewis, 1873
473	Bartholday	Philip Doddridge, 1736	Arr. from Mendelssohn (1809-1847)
474	Rothwell	Anne Steele, 1760	William Tans'ur, 1755
475	Portugal	William Bengo Collyer, 1806	Thomas Thorley, 1778
476t	Effingham	Isaac Watts, 1719	Williams' <i>Psalmodia Evangelica</i> , 1789
476b	Shepherd (Second)	Isaac Watts, 1707	Bradbury's <i>Psalmista</i> , 1852
477	Park Street	Dobell's <i>New Selection</i> , 1806	Frédéric Marc Antoine Venua (1788-1872); Arr. Lowell Mason, 1832
478t	Brentford	Anne Steele, 1760	<i>The Psalm Singer's Divine Companion</i> , 1750
478b	Sylvan Stream	Isaac Watts, 1719	Julius Caswell, 1792
479	Triumph	Charles Wesley, 1739	Mason's <i>Sacred Harp</i> , 1835
480	Salineville	Isaac Watts, 1707	Alexander Clark, 1853
481	Holden	Philip Doddridge, 1755	Joseph Stephenson, 1760
482	Gray	Tate and Brady, 1696	Arr. in <i>Cantica Laudis</i> , 1850
483	Burroughs (New)	Simon Browne, 1720	D.P. Alden, 1846
484	Olivet	Anna Laetitia Barbauld, 1792	I.B. Woodbury (1819-1858)
485	Quito	Thomas Kelley, 1809	<i>Musica Sacra</i> , 1818
486t	Retreat	Hugh Stowell, 1828	Dr. Thomas Hastings, 1822
486b	Lisle	John Bowring, 1823	Lowell Mason (1792-1872)
487	Chester	Philip Doddridge, 1755	William Billings, 1770
488	Dell of the Woods	Hugh Stowell, 1828	Woodbury's <i>Cythara</i> , 1854
489	Ridge	Isaac Watts, 1719	Lowell Mason (1792-1872)
490	Creation (Second)	Isaac Watts, 1719	Arr. from Franz Joseph Haydn (1732-1809)
491	Nashville	Isaac Watts, 1719	Gregorian Chant; Arr. Lowell Mason, 1832
492t	Ramesis	Charles Wesley, 1742	The Mendelssohn Collection, 1849
492b	Supplication	Isaac Watts, 1719	Arr. in <i>The Southern Harmony</i> , 1835; Alto, 1867
493t	Kedron	Charles Wesley, 1762	Arr. Rev. Elkanah Kelsay Dare, 1813
493b	Day-Star	William Bengo Collyer, 1812	Prof. George O. Robinson, 1855
494	Hingham	Isaac Watts, 1719	<i>The Boston Academy's Collection of Church Music</i> , 1830s
495	The Sailor's Home	<i>Seaman's Devotional Assistant</i> , 1830	Wm. M. Caudill and Wm. Walker, 1854; Alto, 1867
496t	Wilmot	Benjamin Williams, 1778, alt.	C.M. Von Weber; Arr. Lowell Mason, 1832
496b	Resurrection	Thomas Scott, 1769	Dr. J. Lewis Brown, 1853
497t	Acton	George Burder, 1784	Mason's <i>Carmina Sacra</i> , 1841
497b	Horton	Anna Laetitia Barbauld, 1792	Xavier Schnyder von Wartensee (1786-1868)
498	Hendon	James Merrick, 1760	Arr. from Rev. Dr. H.A.C. Malan (1787-1864)
499t	Hasten, Sinner	Thomas Scott, 1773	Hastings and Mason's <i>Spiritual Songs</i> , 1832
499b	Rosefield	Thomas Haweis, 1792	Arr. from Rev. Dr. H.A.C. Malan (1787-1864)
500t	Harts	Charles Wesley, 1746	Benjamin Milgrove, 1768
500b	Inley	Charles Wesley, 1746	Collins' <i>Timbrel of Zion</i> , 1853
501	Owen	James Montgomery, 1825	Collins' <i>Timbrel of Zion</i> , 1853
502	Eton	Harriet Auber, 1829	Lowell Mason, 1843
503	Invocation (New)	Leavitt's <i>The Christian Lyre</i> , vol. 2, 1831	Prof. George O. Robinson, 1867
504	Missionary Hymn	Reginald Heber, 1821	Lowell Mason, 1824
505	Waterford	Charles Wesley, 1745	William H. Oakley, 1841
506	Dying Love	William Maxwell, 1842	Arr. from Leopold Koželuch (1747-1818)
507t	Union	Thomas Baldwin, 1791	William Billings, 1778; Arr. in <i>The Devotional Harmonist</i> , 1849
507b	Sicily	John Newton, 1779	Arr. in <i>The European Magazine</i> , 1792
508	Heavenly Rest	Charles Wesley, 1744	A. Clark, 1867; Alto Wm. Walker
509t	Break of Day	James Montgomery, 1825	Rev. Dr. William Hauser, 1848; Rearr. February 28, 1865
509b	The Good Shepherd	John Adam Granade	Arr. in <i>The Southern and Western Pocket Harmonist</i> , 1845; Alto, 1867
510t	Aberdeen	Charles Wesley, 1747	Bradbury's <i>Sacred Lyre</i> , 1840
510b	Invitation	Joseph Hart, 1759	William Walker, 1835; Alto, 1867

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511	Farewell	Moore's <i>Columbian Harmony</i> , 1825	William Moore, 1825; Alto Wm. Walker, 1867
512	Missionary Song	William Williams, 1772	Sylvanus Billings Pond (1792-1871)
513	Lakeland	James Montgomery, 1816	William L. Montague, 1867
514	Crown	Thomas Kelly, 1809	M.S. in Woodbury's <i>Dulcimer</i> , 1850; Arr. Prof. George O. Robinson, 1855
515	Olive Shade	Felicia Dorothea Browne Hemans, 1834	Colonel Daniel H. Smith, 1851; Alto, 1867
516	Oliphant	William Williams, 1745	Pierre Marie François de Sales Baillot, 1830; Arr. Lowell Mason, 1832
517	Rapture (Second)	John Ogilvie, 1762	A. Reed, 1807
518	Ariel	Samuel Medley, 1789	Lowell Mason, 1836
519	Dalston	Isaac Watts, 1719	Aaron Williams, 1763
520	Harwich	Isaac Watts, 1719	Gregorian Chant; Arr. Lowell Mason, 1832
521	Darwell	Isaac Watts, 1719	Darwell, 1770
522	Newbury	Philip Doddridge, 1755	Michael Haydn (1737-1806); Arr. Lowell Mason, 1832
523	Conquest	Alexander's <i>Selection</i> , 1831	Rev. Martin Madan, 1769; Arr. in Mason's <i>Sacred Harp</i> , 1835
524	When Shall We Meet Again?	A.A. Watts, 1822 (v.1); S.F. Smith, 1833 (v.2 & 3)	Mason's <i>Choir</i> , 1832
525	Goodly Land	Rev. Thomas Olivers, ca. 1770	Colonel Daniel H. Smith, Oct. 1851; Alto Wm. Walker, 1867
526	Zion's Glory	Samuel Francis Smith	William L. Montague, 1866
527	Prince of Light	Arr. from John Milton, 1629 (v.1); H.G.O. Dwight (v.2-4)	Gould's <i>National Church Harmony</i> , 1833
528	Throne of Glory	Arnulf of Leuven (d. 1250), tr. James Waddel Alexander, 1830	John M. Evans, 1873
529	Worship	Charles Wesley, 1747	William C. Holmes, 1849
530	Urmund	Broaddus and Broaddus, <i>Collection of Sacred Ballads</i> , 1790	Lowell Mason, 1832
531	Little Worth	Don Jorge Manrique (d. 1479), tr. Henry Wadsworth Longfellow, 1833	Colonel Daniel H. Smith, 1853
532	Boerne	John Newton, 1779	William L. Montague, 1866
533	Prospect of Heaven	Charles Giles, 1835, alt.	Rev. Andrew Gramling, 1835; Alto Wm. Walker, 1867
534	Angels Singing	John Cawood, 1819	I.B. Woodbury, 1855
535	Trial's Hour	Josiah Conder, 1818	Colonel Daniel H. Smith, 1850
536	Symphony	Isaac Watts, 1719	Justin Morgan, 1790, alt.
537	Crucifixion	Kolb's <i>Spiritual Songster</i> , 1819	Arr. Ananias Davisson, 1820
538	Isles of the South	William Bingham Tappan, 1822	Rev. Dr. William Hauser, 1848
539	Rest for the Weary	Samuel Young Harmer, 1856 (verses); William Hunter (chorus)	William McDonald, 1860; Alto Wm. Walker, 1873
540	Funeral Anthem	Revelation 14:13	William Billings, 1778; Alt., 1853
541	Resignation (Second)	Isaac Watts, 1719	Arr. in <i>Genuine Church Music</i> , 1832; Alto, 1867
542	The Heavenly Home	William Hunter, D.D., 1845	Arr. Rev. William McDonald, 1855
543	Chase High Road	Isaac Watts, 1719	Lawrence Beveridge, 2000
544	Life's Troubles	Hugh McGraw, 1973	Hugh McGraw, 1973
545	Mount Vernon	Samuel Francis Smith, 1832	Lowell Mason, 1833
546t	The Holy Spirit	William Cowper, 1779	Raymond C. Hamrick, 1998
546b	Oak Grove	Adapted from T.J. "Stonewall" Jackson, 1863	John Plunkett, 2000
547	Higher Ground	John Newton Merritt, 2000	John Newton Merritt, 2007
548	Macedonia	Charles Wesley, 1742	Bill Hollingsworth, 2006
549t	The Christian's Farewell	Thomas Cleland, 1807	Arr. in Caldwell's <i>Union Harmony</i> , 1837; Alto, 1867
549b	The Drone	Hendrickson's <i>Union Harmony</i> , 1848	Trad. American